

AIR

From Orchestral Suite in "D"

J. S. BACH.

Arr: by P. FROEDING.

Andante.

REb

Handwritten annotations in green ink: a circled '2' above the first note, another '2' above the second note, and an 'A' above the final note of the first phrase.

Handwritten annotations in green ink: '1 2 1' above the first three notes, '4 2 1 3 5' above the next five notes, and '5' below the first two notes of the bass line.

Handwritten annotations in green ink: '1.' and '2.' above the first and second endings respectively, and 'rit.' above the final notes.

A

Int

Musical score system 1, measures 1-3. The system includes treble and bass staves. The treble staff contains complex melodic lines with many accidentals and slurs. The bass staff provides harmonic support with chords and single notes. Handwritten green annotations include numbers 1-5 above notes, asterisks, and circled numbers. Performance markings include *cresc.*, *dim*, *1 cresc*, and *f*.

Musical score system 2, measures 4-6. Similar to the first system, it features intricate melodic passages in the treble and accompaniment in the bass. Handwritten green annotations include numbers 1-5, asterisks, and circled numbers. Performance markings include *p* and *tr*.

Musical score system 3, measures 7-9. This system continues the complex melodic and harmonic development. Handwritten green annotations include numbers 1-5, asterisks, and circled numbers. A circled 'RE 6' is written in the left margin. Performance markings include *cresc.*, *f*, and *tr*.

Musical score system 4, measures 10-12. The final system on the page shows the continuation of the musical themes. Handwritten green annotations include numbers 1-5, asterisks, and circled numbers. Performance markings include *f*, *rit*, and *tr*.